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Contact: Brenda Tucker, Senior Publicist
415.537.4253
brenda_tucker@chroniclebooks.com
www.chroniclebooks.com

1906
A Novel
By James Dalessandro

James Dalessandro's **1906** is a bold, sweeping novel inspired by one of the biggest epic disasters in American history, the Great San Francisco Earthquake and Fire. It's a richly textured, engrossing, and extraordinary tale."

--Vincent Bugliosi author of *Helter Skelter*

Every disaster has a backstory, none more thrilling than this one. Set during the great San Francisco earthquake and fire, this page-turning tale of political corruption, vendettas, romance, rescue – and murder – is based on recently uncovered facts that forever change our understanding of what really happened.

Told by a feisty young reporter, Annalisa Passarelli, the novel paints a vivid picture of the Victorian-era City, from the mansions of Nob Hill to the underbelly of the Barbary Coast to the arrival of tenor Enrico Caruso and the Metropolitan Opera. Central to the story is the ongoing battle – fought even as the city burns – that pits incompetent and unscrupulous politicians against a coalition of honest police officers, newspaper editors, citizens, and a lone federal prosecutor.

With the appeal and texture of *The Alienist*, *Carter Beats the Devil*, *Cold Mountain*, and the novels of E. L. Doctrow, James Dalessandro weaves unforgettable characters and actual events into a compelling epic. Movie rights to the novel have been bought by Barry Levinson/SpringCreek Productions.

JAMES DALESSANDRO is a San Francisco-based screenwriter and author of several books, including mystery and true crime novels.

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